

2 PAESAGGI LUNARI

per Flauto (Oboe) e Pianoforte

n° 1

Giovanni LEES

Con moto ♩ = 104

desolato

Flauto
(Oboe)

Con moto ♩ = 104

ppp
legato

con ped.

Pianoforte

The musical score consists of four systems. The first system shows the beginning of the piece. The Flute/Oboe part starts with a whole note G4, followed by a half note A4, and then a half note B4. The Piano part begins with a continuous eighth-note accompaniment in the right hand and a simpler eighth-note pattern in the left hand. The second system continues the accompaniment. The third system shows the Flute/Oboe part moving to a half note G4 and then a half note F4. The fourth system shows the Flute/Oboe part moving to a half note E4 and then a half note D4. The Piano part continues its accompaniment throughout.

25 *p*
25 *dim.*
pp

28
28

31
31

34
34 *rit. ppp*

Questo 1° Paesaggio lunare può essere eseguito anche come pezzo per pianoforte solo.

(1' 41")

n° 2

Flauto (Oboe) *Andante* ♩ = 66 *p*

Pianoforte *pp* *con ped.* *dolce*

6

12

mf *mp* *p*

17

p

21 *p*
21 *pp* *ced..... riprendendo* *più espressivo* *mp*
legature simili

This system covers measures 21 to 24. The vocal line begins at measure 21 with a piano (*p*) dynamic. The piano accompaniment starts at measure 21 with a pianissimo (*pp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Performance markings include *ced..... riprendendo* (crescendo then decrescendo) and *più espressivo* (more expressive). A triplet of eighth notes is marked in measure 24. The system concludes with *legature simili* (similar slurs).

25
25
3 3 3 3

This system covers measures 25 to 29. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. There are four triplet markings (3) over eighth notes in the piano part, corresponding to measures 26, 27, 28, and 29. The system ends with a repeat sign.

30 *più f*
30 *cresc.* *legature simili*

This system covers measures 30 to 33. The vocal line is marked *più f* (more forte). The piano accompaniment features a *cresc.* (crescendo) marking. There are four triplet markings (3) over eighth notes in the piano part, corresponding to measures 31, 32, 33, and 34. The system concludes with *legature simili* (similar slurs).

34 *f* *mf*
34 *f dim.* *simile* *mp*

This system covers measures 34 to 37. The vocal line starts at measure 34 with a forte (*f*) dynamic. The piano accompaniment starts at measure 34 with a forte (*f*) dynamic. The piano part features a *f dim.* (forte decrescendo) marking. There are four triplet markings (3) over eighth notes in the piano part, corresponding to measures 35, 36, 37, and 38. The system concludes with *simile* (similar) and *mp* (mezzo-piano) dynamics.

37 *mp*

37 *mf* *mp cresc.*

40 *più f*

40 *intenso*

43 *mp*

43 *mp* *sempre diminuendo fino alla fine* *rall.....* *pp*

(2' 55")

durata totale 5' circa

In questo 2° Paesaggio lunare la parte dello strumento a fiato è stata scritta nella tessitura dell'oboe.
In caso di esecuzione col flauto bisogna leggerla all'ottava superiore.

Flauto
(Oboe)

2 PAESAGGI LUNARI

Giovanni LEES

Con moto ♩ = 104

desolato

poco più

pp

meno

più intenso

rit. ---

p

ppp

Andante ♩ = 66

p

mf

mp

p

più f

f

mf

mp

più f

mp

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*Nel 2° Paesaggio lunare la parte è stata scritta nella tessitura dell'oboe.
Il flauto deve leggerla all'ottava superiore.*